

LEAVES FROM THE COLLEGE CALENDAR



April 20, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Edwin Markham's works in honor of the poet's eightieth birthday, April 24.—*The Bender Room of the Library*.
Sunday, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, International Print Makers' Exhibition, Indian Baskets and the Reynolds Enamels; *Sill Room*, water colors by Joseph Sinel; *Print Room*, student work of the Art Department, San Diego State Teachers' College.

DAY BY DAY

April 20—May 4

Wednesday, April 20

1:00 p. m.—Assembly, *Lisser Hall*

Dr. J. S. Plaskett, Director, Dominion Astrophysical Observatory, Victoria, B. C.—*The Work of a Modern Observatory*
Chairman: Professor Earle Garfield Linsley

8:15 p. m.—Parlow Quartet, *Concert Hall*

Thursday, April 21

8:15 p. m.—Proficiency Concert. Mildred McCann, Soprano, *Concert Hall*

Saturday, April 23

1:30 p. m.—Alameda County Amateur Horse Show, *Mills College Riding Ring*

Sunday, April 24

3:00 p. m.—Proficiency Recital, Helen Goold, Organist, *Carruth Studio*
Children's Concert by Student Teachers, *Concert Hall*

7:30 p. m.—Vespers, *Concert Hall*, The College Preacher

Monday, April 25

8:15 p. m.—Proficiency Concert. Elinor Hoffman, 'Cellist, *Concert Hall*

Wednesday, April 27

8:15 p. m.—Proficiency Recital, *Concert Hall*. Virginia Clymer, Soprano

Friday, April 29

May Day—Play Day. Chairman: Jean Freed

8:15 p. m.—Sophomore Play, *Lisser Hall*

The Woman's Town, from the collected works of Turrell

Sunday, May 1

7:30 p. m.—Installation of Student Officers for 1932-1933

Wednesday, May 4

1:00 p. m.—Meeting of Associated Students, *Lisser Hall*

Play sponsored by the French Department

8:15 p. m.—Parlow Quartet, *Chamber Music Hall*

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PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2

NUMBER 15

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

NOTE: An announcement of the Field Hockey and Sports Camp to be held from June 25 to July 23, inclusive, will appear in the next issue of the LEAVES.

THE SUMMER SCHOOL OF MUSIC

June 20—July 30, 1932

Such world known names as are included in the list of faculty for the Summer School of Music on the campus this year insure a session of unusual significance.

The Pro Arte String Quartet of Brussels will present a series of twelve concerts on Sunday afternoons and Wednesday evenings, beginning June 19 and concluding July 27. The members will also teach a limited number of pupils. The quartet includes: A. Onnou, *First Violin*; L. Halleux, *Second Violin*; G. Prevost, *Viola*; R. Maas, *Violoncello*. The quartet is now on its fourth American tour. Its appearance at Mills College is due in large measure to the suggestion of Mrs. Elizabeth Sprague Coolidge of Pittsfield, Massachusetts. Noticeable in the performance of the players are their perfect finish and their ideal unanimity of interpretation. Since their school days and long before the actual organization of the quartet, these men were associated in ensemble playing. In 1918 they founded the quartet and then spent three years in Italy in constant practice before they made their concert debut in Brussels in 1921. There has been no change in their personnel, although Messers Onnou and Halleux alternate as first violin, the former leading in modern works and the latter in the classics.

Harold Bauer, "master pianist," will give a course of ten lectures and demonstrations of three hours' length. Mr. Bauer's lofty musical ideals, his unfailing sympathy for, and his steadfast energy in, upbuilding the musical life of his adopted land make his presence on the campus an exceptional event in the musical life of the West. It is interesting to recall that in his youth he attracted wide attention because of his

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violin playing, and that a violinist's career was uppermost in his mind until Paderewski persuaded him that his greater talent was for the piano.

Professor Domenico Brescia will offer courses in Harmony and Counterpoint. Olin Downes, critic for the New York Times, will give six lectures. Among the other members of the faculty are Luther B. Marchant, Dean of the School of Music; Miss Ada Clement, Associate Director of the San Francisco Conservatory of Music; Albert Elkus, lecturer and pianist; Miss Ruby Ann Lorence, instructor in Education in Music; and Associate Professor Marian Stebbins, Convenor of the School of Fine Arts.

The session is open to those who do not desire academic credit as well as to those who do. Classes will be held in the Music Building. Orchard-Meadow House on the campus is being reserved for students and faculty, as it provides excellent living arrangements for both men and women students.

Schedules of classes and information about fees for lectures, concert tickets, and courses of study may be had upon application to the Secretary of the Summer School of Music.

JOSEPH SINEL

Joseph Sinel, twenty-five of whose water colors are on display in the Art Gallery, is the author of *A Book of American Trade Marks and Devices*. The work of this New York artist has been described as bold and vigorous in execution. It shows an elimination of unnecessary details and interesting color combinations which contribute to the decorative value of the paintings.

EDWIN MARKHAM ANNIVERSARY EXHIBITION

The Mills College Library has arranged a special exhibition in the Bender Room to honor the poet, Edwin Markham, on the occasion of his eightieth birthday, April 24. Among other treasures, there are on display fifty-two of his poems which he copied in his own hand for the library. There are manuscript letters, autographed photographs and books of verse, and a special edition of *The Man with the Hoe*, published by the Book Club of California and printed by John Henry Nash. The collection will be on display through May 4.

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The PARLOW STRING QUARTET

THIRTEENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, April 20—8:15 o'clock

PROGRAM

I

Quartet in E flat major, Opus 127 *Beethoven*
Maestoso—Allegro
Adagio, ma non troppo e molto cantabile
Scherzando vivace
Finale

II

Quartet in A minor *Fritz Kreisler*
Fantasia—Allegro moderato
Scherzo—Allegro vivo con spirito
Einleitung und Romanze
Finale—Allegro molto moderato

COMING EVENTS ON THE CAMPUS

Thursday, May 5

2:00 p. m.—Drama Tea sponsored by the Mills Club of Alameda County
Reading of *Caponsacchi* by Mrs. Hugh Brown

Wednesday, May 11

8:15 p. m.—Concert of Original Compositions

Wednesday, May 18

8:15 p. m.—Concert of Classical Compositions

May 4, 25, and June 12—Concerts by the Parlow Quartet